THE VIRAL TONE GUIDE

Your Quick-Start Guide to Pro Guitar Tones with Amplitube IK

by Mangazi

Welcome! You've already got the playbook for creating stunning visuals. This guide is the other half of the equation: creating a guitar tone that's as professional and attention-grabbing as your editing.

A great video with a weak guitar sound just doesn't have the same impact. That's why I use Amplitube IK—a powerful virtual amp that lets you get incredible tones right on your computer. (And just so you know, I'm not sponsored or affiliated with them in any way — I just think their free software is incredible!)
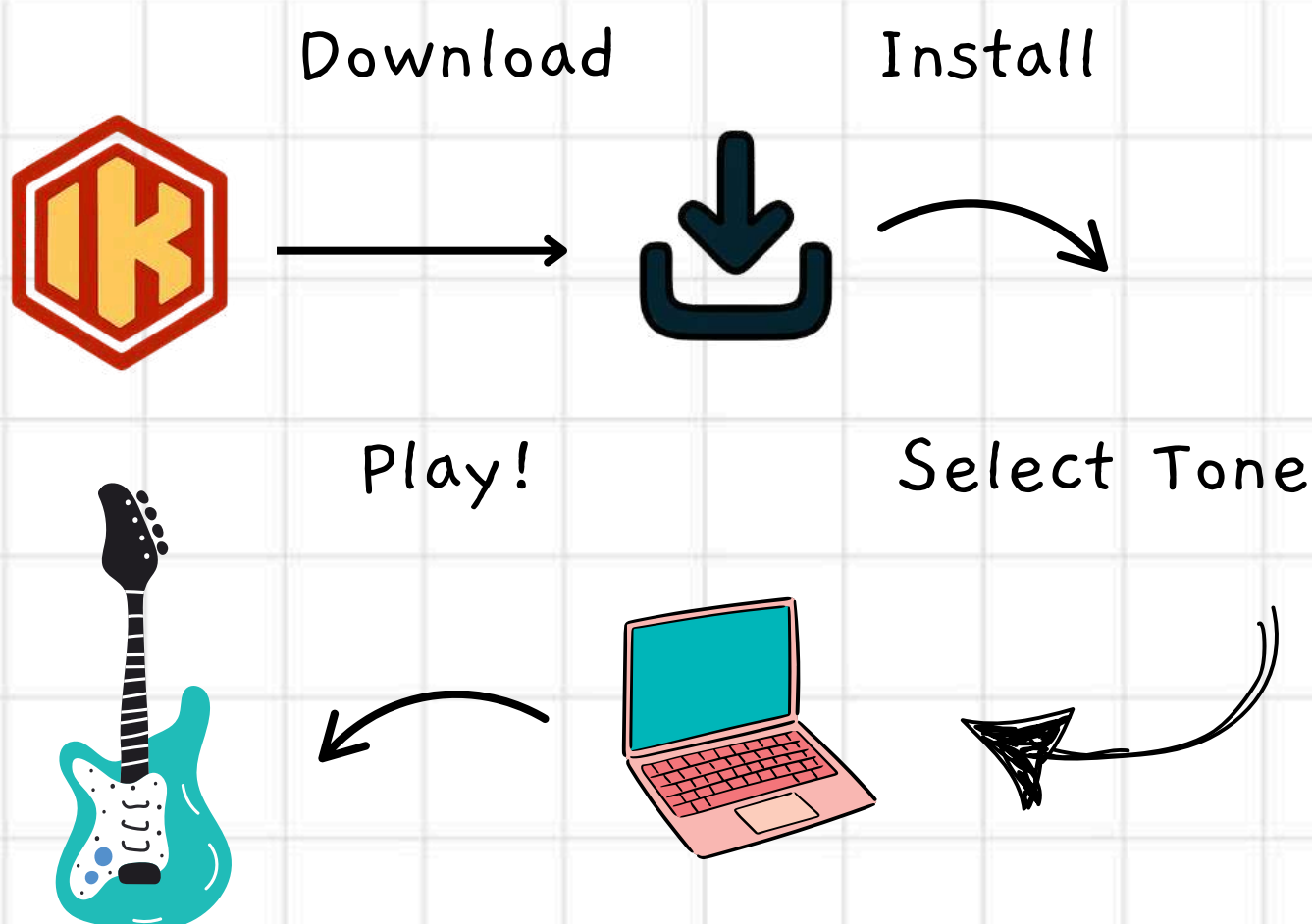
The best part? Every single tone I've used in my viral videos comes from the completely FREE version of their software.

FREE

In this guide, I'll walk you through how to get it set up and I'll give you the exact settings for my go-to tones so you can sound like a pro from day one. Let's get you sounding as good as you look.

Download

Install

Play!

Select Tone

First things first, you need to get Amplitube on your computer. It works as a standalone program or as a plugin inside your recording software (like Ableton, Logic, etc.).

1 Go to the IK Multimedia Website: <u>Click here to go directly to the Amplitube 5 CS page.</u> (This is the free version).

2 Download the IK Product Manager: You'll need to create a free account and download their official installer application.

3 Install Amplitube 5 CS: Open the Product Manager, log in, and follow the on-screen instructions to install Amplitube 5 CS.

Pro Tip: I highly recommend using Amplitube as a plugin inside your recording software. This allows you to record your clean guitar signal first and then experiment with different tones later without having to re-record anything!

Before we begin: ◇

All the tones I use are available for free inside the AmpliTube 5 CS plugin. Just open the preset menu and look under the "5 cs" tab to access them.
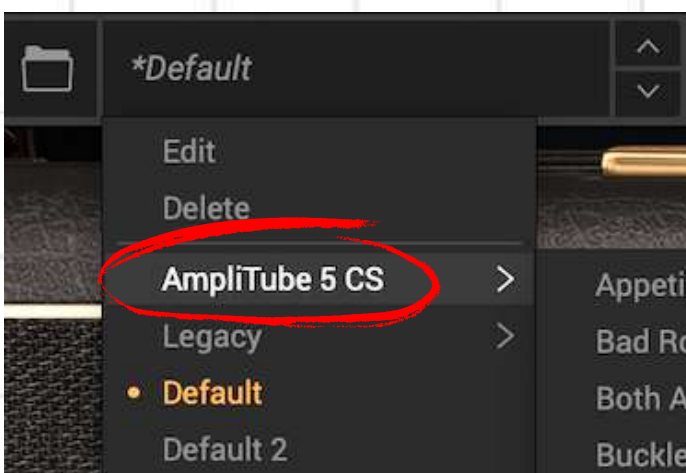
Click the amp icon next to the search bar (top right), and make sure it's ticked — this filters out the paid gear and shows only what's available in the free version.

MANGAZI'S TONE LIBRARY

Welcome to my personal tone library. These four presets are my workhorses—the sounds behind millions of views. For each tone, I'll show you a screenshot of the exact settings. All you have to do is match them in your software!

CLEAN **CRUNCH**

LEAD **METAL**
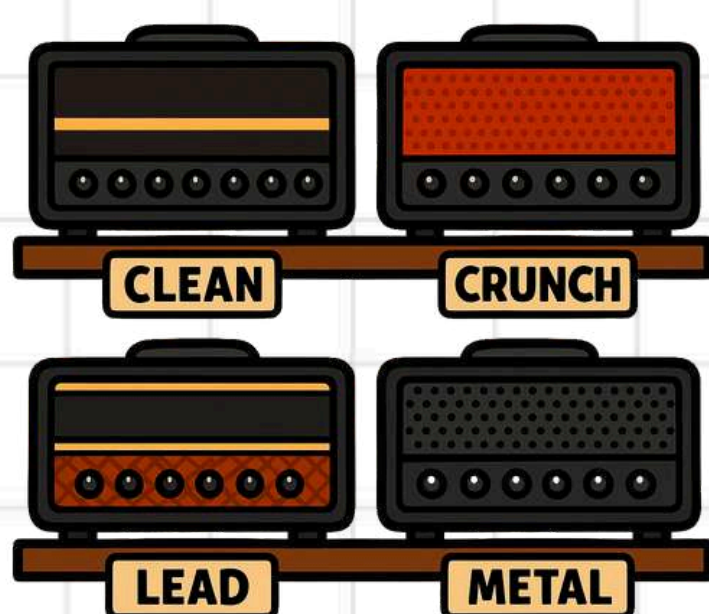
Tone #1 – The "Built to Rock" Lead

When I Use It: This is my go-to for high-energy rock covers and powerful solos. It has a tight low end and a singing high end that cuts through any mix.

EXAMPLE

- **Amp:** British Tube Lead 1
- **Cabinet:** 2x12 Open-Vintage
- **Preset Name:** You can find this under the AmpliTube 5CS dropdown it's called 'Built to Rock'.

My Secret Tweak: I sometimes boost the treble knob to give the tone even more punch and clarity. Then I always follow it up with an EQ to roll off everything below 120Hz — it tightens up the low end and keeps the mix from getting muddy.

Tone #2 - The "Edge of Delay" Clean

When I Use It: Perfect for ballads, ambient intros, or any time I need a beautiful, spacious clean sound that feels dreamy and wide

EXAMPLE ⚡

- **Amp:** American Tube Clean 1
- **Cabinet:** 1x12 Open-Modern
- **Key Effects:** The magic here comes from two pedals in the effects chain: Digital Delay

My Secret Tweak: I always dial down the delay knob on the effects pedal. The default preset has a pretty heavy delay for that 'spacy' ambiance, but I like to tame it for a more subtle, clean vibe.

Tone #3 - "Classic American Clean"

When I Use It: This is my go-to tone for clean funky rhythms. Anytime I need a tight, percussive strum with clarity and groove, this preset locks in that pure funk vibe.

EXAMPLE

- **Preset:** Classic American Clean
- **Amp:** American Tube Clean 1
- **Cabinet:** 1x12 Open-Modern

Key Effects:
- **No Added Effects Needed:** The raw amp tone itself delivers a bright and snappy attack that's perfect for funk comping.

My Secret Tweak: I sometimes turn the Spring Reverb down to zero. The default setting adds a bit of ambiance, but for raw, in-your-face funk rhythms, I prefer a completely dry sound. This is more of a personal taste tweak, but if you want that tight, unfiltered funk tone, this makes a huge difference.

Tone #4 – "Bad Rock" Vintage Dirt

When I Use It: This tone is my choice when I want that dusty, old-school distortion—perfect for recreating the gritty sounds of the 60s and 70s rock era. It's got that raw, vintage character that feels organic and unpolished in the best way.

EXAMPLE

How to Build It:
- **Preset:** Bad Rock
- **Amp:** Brit 8000
- **Cabinet:** 4x12 Vintage British

Key Effects:
- **Drive from the Amp Only:** No extra pedals here. The character comes straight from the amp's natural breakup.

My Secret Tweak: I always roll off the low-end frequencies using an EQ, cutting everything below 120Hz. This tightens up the tone and removes any muddy boominess, leaving a clearer, more defined crunch that sits better in a mix.

THAT'S IT!

You now have the secrets to my visual style and my signature tones. You are fully equipped to create videos that look and sound incredible.

The only thing left is to master the workflow that ties it all together.
The full Guitar Editing Course is where we connect the dots. It's the complete, step-by-step system that will take you from a talented guitarist to a standout creator.
Thank you for being part of this, and I can't wait to see (and hear) what you create!

LET'S CONNECT!

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